

BTEC Extended Certificate in Art & Design (Fashion & Textiles) **Pathway 2**

Course description:

This exciting new course is for creative students who have a passion for textiles and fashion. The course will allow students to explore the core principles of art and design alongside introducing and developing a strong working knowledge of technical aspects of garment manufacture and surface pattern.

Please note: students will need to provide their own fabrics for their project work

Qualifications required:

- Grade 6 in a creative subject such as Art, Graphics or Resistant Materials.
- Grade 5 in English

Aims

- Develop practical skills in fashion design, manufacture and surface pattern.
- Explore processes and methods of visually recording and communicating creative ideas
- Develop students' understanding and analysis of the work of artists and designers

Future prospects:

The course will prepare students for a wide variety of degree courses including:

- Fashion or Textile Design
- Textile Technology
- Pattern cutting
- Costume Design
- Fashion Marketing and communication... and other Art and Design related courses.

Subject Teachers:

Mrs A Dun

BTEC Extended Certificate in Information Technology

Features of the course:

Students will explore a wide range of art and design techniques with a focus on fashion and textiles. This will include garment manufacture, trend forecasting, printing, weaving, embroidery, pattern adaption and much more. Students will study the work of a wide variety of artists and designers and be able to develop both creative and specialist technical skills. Students will have the opportunity to work with specialist equipment and software such as Adobe Illustrator. Links to industry and educational visits such as trips to the V&A in London and the annual New Designer's exhibition form an essential part of the course.

Year 12 & 13 Units

Unit 1: Visual Recording and Communication

(External assessment)

In this unit, you will develop your visual recording and communication skills through exploration and experimentation with materials and methods, gaining confidence in your ability to create work and express and communicate ideas. You will demonstrate your practice by applying these skills to a set task.

Unit 3: The creative Process (Internal Assessment)

In this unit, you will explore the activities within the creative process. You will experiment with ideas generation techniques and contextual research activities. You will develop ideas through use of materials, techniques and processes, refining your ideas and reviewing your working practices.

Unit 2: Critical and contextual studies in Art and Design (External Assessment)

In this unit, you will develop contextual research and critical analysis skills. You will investigate the contextual influences on practitioners that drive and underpin their work. You will learn how to critically analyse pieces of art and design work, deconstructing images and thinking critically about what you see.

Unit 15: Fashion Materials, techniques and processes (Internal assessment)

In this unit you will be introduced to the key techniques and processes in fashion. You will develop your own designs and translate these into finished garments using pattern cutting, surface pattern and manufacturing techniques. You will also be exploring the marketing and promotion of fashion.

Methods of Assessment:

58% External Assessment 42% internal Assessment across the 2 years